



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

77 LA LEYENDA DEL BESO

SOUTULLO Y VERT



LA LEYENDA DEL BESO



SOUTULLO Y VERT

Andte.

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

mf *f* *mf* *f* *mp* *expresivo*

mf *ff* *f* *mp* *mf*

10 10 10 10

8 8

3



20

mp

mf

mp

mf

p

5

5

3

3

27

3

f

f

3

3

Detailed description: This is a musical score for a piece titled 'LA LEYENDA DEL BESO'. The score is written for four staves, likely representing different vocal parts or instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 20 and ends at measure 26. The second system starts at measure 27 and ends at measure 32. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*), with mezzo-piano (*mp*) and mezzo-forte (*mf*) in between. There are also crescendo and decrescendo hairpins. The score includes several triplets, indicated by a '3' over a group of notes. The bottom staff features a consistent bass line with eighth notes. The overall style is that of a formal musical score, likely for a choir or instrumental ensemble.

Allegro (♩ = 140)



Measure 33: *mf* (first staff), *f* (second staff), *f* (third staff), *f* (fourth staff). Dynamics: *mf*, *f*, *f*, *f*. Articulation: *p*, *f*, *f*, *f*.

Measure 40: *mp* (first staff), *mp* (second staff), *mp* (third staff), *mp* (fourth staff). Dynamics: *mp*, *mp*, *mp*, *mp*. Articulation: *mp*, *mp*, *mp*, *mp*.

Measure 47: *f* (first staff), *f* (second staff), *f* (third staff), *f* (fourth staff). Dynamics: *f*, *f*, *f*, *f*. Articulation: *f*, *f*, *f*, *f*.

49



mf

rit.

Andante (♩ = 70)

58



rit.

mp

f

rit.

3

a tempo

3

mp

f

LA LEYENDA DEL BESO



65 *mf*

65 *mf*

65 *mf*

69 *p*

69 *p*

69 *p*

The image displays a musical score for a piece titled "The Rose Tree". The score is written for a voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, each containing four staves. The first system covers measures 75 to 80, and the second system covers measures 80 to 85. The vocal line is written in treble clef, and the piano accompaniment is written in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, ff). The piece concludes with a double bar line and repeat dots at the end of the second system.